

Year 5 - Stop Motion animation

Animation	Pictures or photographs in a sequence to give the illusion of movement.
Animator	Someone who specialises in the creation of animations.
Background	What can be seen behind the main objects or people in a picture.
Decompose	To break something down into smaller chunks.
Duplicate	To make an exact copy of something.
Editing	The process of making changes to a text or film.
Frame	Each picture or page in an animation.
Illusion	Something that is not how it appears to be.
Onion Skinning	A way of seeing the previous frame to help create the next frame in an animation.
Stop Motion	A sequence of images or photographs used to create an animation.
Storyboard	A sequence of sketches to show what will be included within an animation or video.

Key facts

The stop motion animation process.

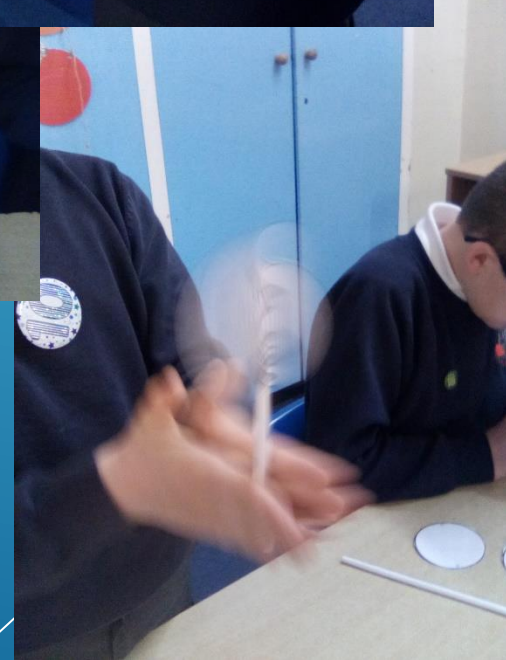
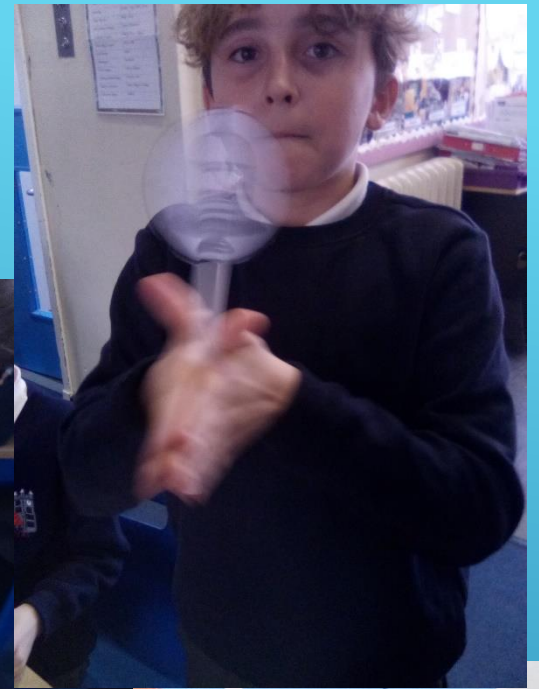


The onion-skinning tool helps to create more flowing animations.



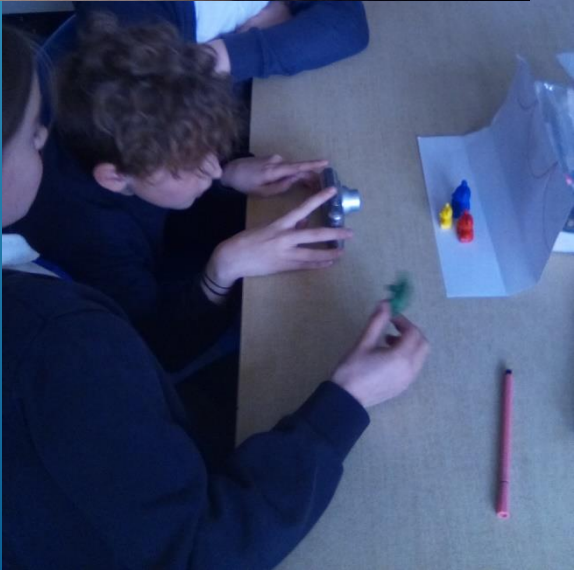
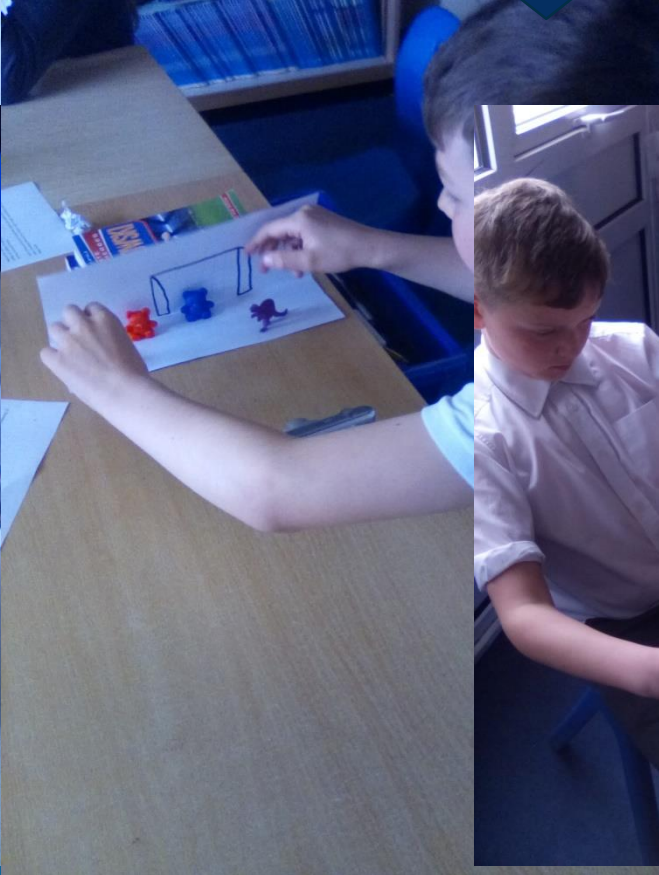
Willow (Term 5, 2023/24) – Stop Motion Animation

In week one, we learnt about the history of animation and made our own thaumatrope to test out. The children really liked to see their finished products and enjoyed making their own designs too.





In week 2, we learnt how to use the cameras for our stop motion animations. We were surprised how many images we needed to make just a few seconds of animation.



In week 3, we learnt how to use canva. We tinkered with the different features.

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In week 5, we used our storyboards to plan our stop animations. We needed to make our characters from plasticine and have a background for our animation. We then took photographs very carefully and without moving the camera, of our character in different positions.

