



Community Friendship Perseverance Ambition Respect Trust

St Nicholas provides a welcoming, inclusive and aspirational learning environment at the heart of its community. We nurture, encourage and support all children, adults and their families to be the best as God intended. Following God's example of love and trust, we develop resilience and creativity in all we do.

Learning, loving and encouraging through Christ

Music Long Term Plan

The units of learning in music are based on the Kapow scheme of work for Key Stage 1 and Sing Education for Key Stage 2. They are both progressive and fully planned schemes, giving children relevant learning experiences to help navigate their world. Units of work are either based on Kapow or Sing Education and are clearly stated. Music is planned to ensure that the key objectives for: listening and responding, composing and performing. To enable accurate assessment, all aspects of the music curriculum need to be taught and evidenced. The enjoyment of music is not only limited to music lessons but music and singing play a valuable part of worship, literacy, history, PE and sometimes just to aid concentration and develop spirituality. Additional singing will happen during the year as part of worship, plays and performances and community events like Party in the Park and Jam on the Marsh. Where possible music links in with other topics being taught that term.

Topics covered are listening & responding, composing, performing

Early Years

The children will learn songs and rhymes through the teaching of English and Maths and will cover objectives through the teaching of music and within the continuous provision where the children will have access to both adult-led and child-initiated activities. Children will clap short, rhythmic patterns, make different sounds (high and low – pitch; loud and quiet – dynamics; fast and slow – tempo; quality of the sound – smooth, crisp, scratchy, rattling, tinkling etc...- timbre) and choose sounds to represent different things (the thunder, sea etc...). The children will be given the opportunities to create their own music and songs, or improvise a song around one they know. Children will be encouraged to keep a steady beat, this may be whilst singing and tapping their knees, dancing to music, or making their own music with instruments and sound maker. Explore, use and refine a variety of artistic effects to express their ideas and feelings.

- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills.
- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Watch and talk about dance and performance art, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Develop storylines in their pretend play.
- Explore and engage in music making and dance, performing solo or in groups.



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KS1

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 1	All About Me	Snail and mouse	Space	Under the Sea	Fairy tales	Superheroes
Year 2	Bach – 17 th C composer Songs and rhymes London’s Burning	The Nativity Play On this Island	Musical Me	Myths and Legends	Dynamic, timbre, tempo and motifs	African call and response
KS2						
	Performing: Reading notation - Rhythm	Performing: Reading notation - Pitch	Performing: Instrumental Performance	Composing and Improvising	Creating and performing	Musicianship: Singing and listening
Year 3	Reading notation 1: Rhythm and Tempo	Exploring Staff Notation 1: High and Low (Glockenspiel)	Ensemble Skills 1: Call & Response (Glockenspiel OR Recorder)	Composition Skills 1: Pitch, Rhythm and Structure	Exploring Musical Theatre: Forte and Piano	Becoming Musicians 1: Dynamics and Tempo
Year 4	Reading Notation 2: 2, 3 and 4 Time	Exploring Staff Notation 2: Follow the Score (Glockenspiel)	Ensemble Skills 2: Melody and Accompaniment (Glockenspiel OR Recorder)	Composition Skills 2: Sequences and Pentatonic Phrases	Exploring Classical Music 1: Legato and Staccato	Becoming Musicians 2: Major and Minor
Year 5	Reading Notation 3: Time Signatures	Developing Sight Reading Skills 1: Melodies (Glockenspiel)	Pop Music 1: Arrangements and Improvisation (Glockenspiel OR Ukulele)	Creating Music for Film and TV: Character, Atmosphere and Environment	Exploring Classical Music 2: Ensemble Performance	Becoming Musicians 3: Chords and Triads
Year 6	Reading Notation 4: Rhythm Ensemble	Developing Sight Reading Skills 2: Note Names and Durations (Glockenspiel)	Pop Music 2: Chords and Bass Lines (Glockenspiel OR Ukulele).	Composition Project 1: Improvisation, Composition and Notation	Composition Project 2: Notation, Expression and Performance	Singing with Style

